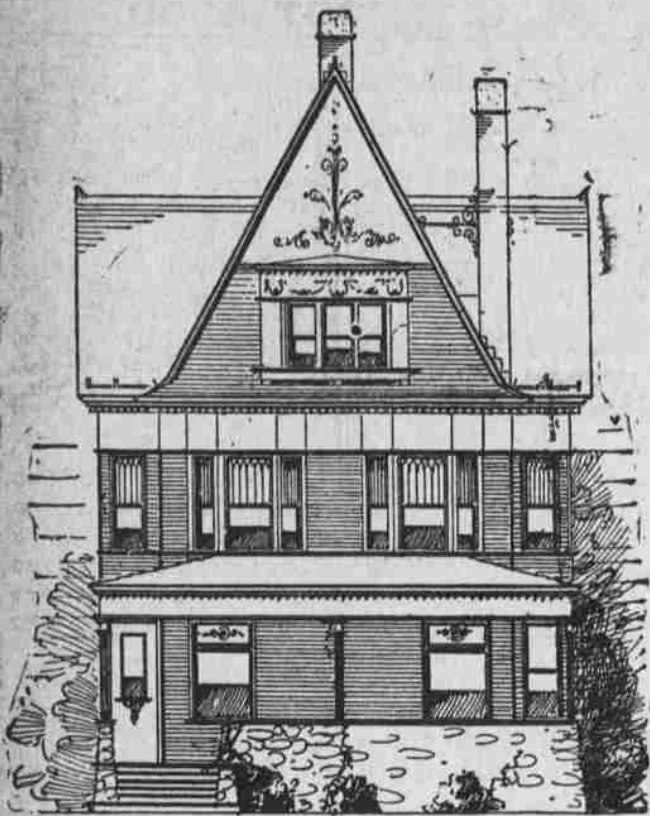


## ART IN ARCHITECTURE.

DESIGNED AND WRITTEN ESPECIALLY FOR THIS PAPER.

THIS nine-room dwelling will cost \$2,800. The foundation is of rubble masonry. All rooms are large and of the following sizes: Parlor, 12½ feet by 22½ feet; sitting-room, 13 by 16 feet; dining-room, 12 by 13 feet; kitchen, 9 by 10½ feet; reception hall, 12 by 14½ feet; chambers, two, 11 by 12½ feet; 9 by 16 feet; 9 by 10½ feet, and 12 by 13 feet. The bathroom is 5 by 10 feet; veranda, 8 by 30 feet; pantry, 4 by 10 feet. The height of the first story is 10 feet.



UP-TO-DATE NINE-ROOM DWELLING HOUSE.

second, second, 9½ feet; basement, 7½ feet.

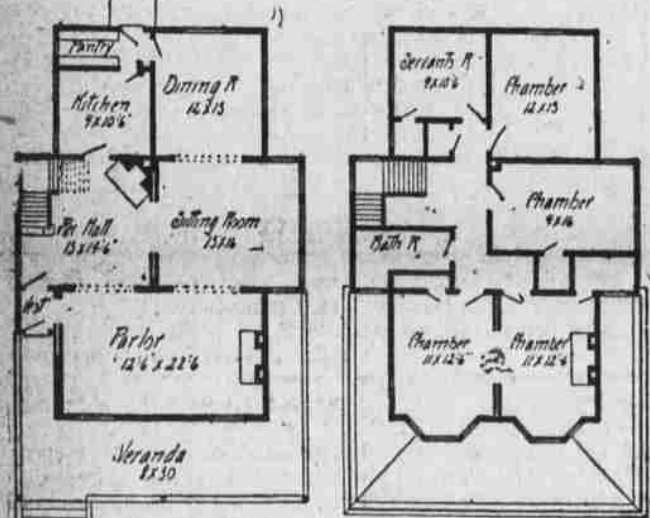
The entire first floor is finished with Georgia pine, oil finish. Second floor is finished in pine for painting. Studing is 2 by 4, 16 inches on centers; floor joists, 2 by 10, 16 inches on centers; roof rafters, 2 by 6 inches, 24 inches on centers.

The shingles are red cedar dimension shingles. Brick showing on face of chimney is dark red press brick. All

The three mantels shown will be of quarter-sawn red oak with tile facing and hearth, costing \$60 each.

The hardware is of a neat design, selected so as to suit the style of the building.

The plastering throughout the first and second floors will be two-coat work. The ceiling of the entire basement will be one-coat only. All exterior walls on first and second stories will be back plastered with one heavy coat of brown



PLANS OF FIRST AND SECOND FLOORS.

Windows are lined with hollow tile flue lining.

The carving shown on front elevation is of composition. All siding is 4-inch o. g., laid 3 inches to the weather.

Down spouts, gutters, funnels and flushing are of galvanized iron.

The first and second floors are double, having tar paper between the rough first floor and the finished second floor, both floors being of fence flooring. The attic will have one floor over entire surface.

The building on the exterior will be sheathed with fence flooring and have two thicknesses of felt paper over the fence flooring and under the siding. The exterior of the building will have three coats of paint, finishing coat a dark bronze green, mixed with marine varnish, and white trimmings mixed with a good amount of marine varnish.

### NEW USE FOR MICA.

Experiment Being Tried in German Collieries to Employ It as a Substitute for Glass.

An arrangement made by Herr Max Raphael, of Breslau, Silesia, is now being tried experimentally in several German collieries, as a substitute for the glass cylinder of safety lamps.

The cylinder is constituted by two plates of mica united, and also kept in place at the top and bottom by being inserted in two brass rings, the sections of which resemble that of a channel iron, the edges of the two channel rings being turned toward one another.

As the mica plates are perfectly fitted to the rings air-tightness is insured, and an additional safeguard may be afforded by bedding the edges of the plates in red lead cement.

This double mica cylinder is inserted in the lamp cage just like an ordinary glass cylinder.

The principal advantage claimed for this arrangement—lightness—especially designates it for use in official and underground surveyors' lamps, which are now largely made of aluminum, with the same object.

It is also claimed that the mica, which yields slightly, is less liable to injury from a knock than is the ordinary lamp glass, and even if the outer mica is pierced there will probably be the inner one still left intact.—Philadelphia Record.

### Lost Time.

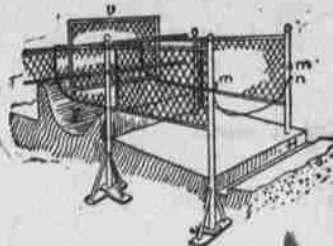
First act, you know, is supposed to be of 20 years' time between drinks.

## AGRICULTURAL HINTS.

### NEW WISCONSIN BARN.

In Its Construction Every New and Progressive Idea Has Been Carefully Considered.

The Wisconsin experiment station people have built a new barn after studying carefully the best to be found in various parts of the country. They have decided to use metal in making the stalls, and a sample stall is shown in the cut. The stalls are arranged for 30 cows, 15 on each side of the center passage, with the two rows of cows facing this center passage, which is ten feet wide, so that a team may be driven through to feed the crops taken directly from the fields. The stalls are constructed of gas pipe posts with a framework of gates and panels of channel iron supporting a mesh of No. 7 woven steel wire. In the picture, C shows the framework extending to the length of



A NEW COW STALL.

each row of stalls to support the front part of the side panels; D is a swinging panel, which may be moved to suit the length of the cow; thus a small cow may be forced to stand well back in her stall, over the gutter. The side panels of the stall are hinged so as to accommodate the milkers and let the cows pass out without backing.

The floors of this stable are made of Portland cement and crushed granite with the surface sloping gently, so as to lead all water to the sewer drains. The manure gutters behind the cows are 16 inches wide, with the bottom sloping three-fourths of an inch to the rear side and 1½ inches of slope to the center of the stall. The floor of the cow stalls is raised four inches above the other parts of the stable floor. The manure gutters are composed of the same material as the floor and are built up from it. The side of the manger nearest the cow is eight inches high and three inches thick, rounded down at the bottom. The front of the manger is 16 inches high; the manger is two feet six inches wide and reaches from one end of the stable to the other. It is used both for feeding and for water. The water is turned into the manger on either end from a pipe, and as the mangers slope towards the center from both ends it is readily drained into the sewer by opening a valve, after the cows have had sufficient time to drink. It is said that this means of watering cows is just as convenient and satisfactory as any of the individual watering devices, while it is more cleanly and more wholesome.—Rural New Yorker.

### BUTTER-MAKING TESTS.

Cleanliness and Attention to Details Give Better Results Than Commercial Cultures.

The discovery of the important part played by various bacteria in producing the flavor and aroma of butter has led to the introduction of what are known as commercial butter cultures, and dairymen have been led to hope that by the use of such cultures and of the process of pasteurizing, the quality of their butter might be materially improved. Recent trials at the Pennsylvania experiment station, however, reported in bulletins No. 45 and No. 46, now in press, seemed to indicate that cleanliness, the careful selection of milk and close attention to details promise to effect more in improving the flavor of our butter than pasteurizing and the use of commercial cultures. With pasteurized cream, the acid-forming cultures were found to give slightly but distinctly better results than were obtained from unpasteurized cream ripened spontaneously, while non-acid-forming cultures gave results, if anything, slightly inferior to those obtained by spontaneous ripening. With unpasteurized cream, as might have been expected, the results were less marked. A home-made starter, however, carefully prepared from skim milk, was found to give as good, if not better, results than the more expensive commercial cultures, and this was true both with pasteurized and with raw cream. No distinctly beneficial results were observed from pasteurizing, although the experiments were not specially planned to test this point. These results are similar to those recently published by the Wisconsin experiment station and the two taken together do not seem to indicate that, under present conditions, marked advantages are to be anticipated from the use of the commercial cultures. Trials were also made of heating milk to a temperature of about 165 degrees Fahrenheit before separating, but without any marked effect on the flavoring of the resulting butter.

—Glasgow (Ky.) News.

Use only pure water for a well.

### LOST FAITH IN HIS TAILOR.

A Gentleman of the Old School Whose Clothes Were a Trifle Too Loud.

Col. Barker is a staid old West side citizen who has made a fortune in land. He is an aristocrat of the old southern school, courtly and impressive. His clothes are made in the fashion of 50 years ago, and his pockets are full of what New Englanders call "a bit near." He has his clothes made by a cheap tailor. They are always a modest, respectable black of respectable pattern and fit. But the suit the colonel wore last week he walked over to visit his daughter living on Prairie avenue.

"What makes you look at me so serious?" he asked, positively, glibly self-conscious.

"Why, father, what have you been doing to yourself?"

"Nothing, daughter, nothing. I-I have on a new suit of clothes."

Sure enough, the colonel had on a new suit of clothes. The effect was gorgeous and startling. The trousers were a loud check, very tight and a trifle short. The coat was a short blue frock, mottled with dark red. He wore a cheap red tie. The intolerances of the situation finally overcame the daughter's gravity, and she laughed until she cried.

"The heaven's name, father, where did you get those clothes?" she asked, at last.

"Wartz made them. He—he said checks were stylish, and the cloth cheap, and his wasn't wasn't particular, you know; never said."

The mild and dignified old gentleman had transformed himself into a comic valentine within known time. His faith in Wartz is now somewhat shaken, and he has done an old suit.—Chicago Inter Ocean.

All But the Supper.

One who meets with a disappointment is fortunate, indeed, if he can make somebody else responsible. Witness the Italian farmer who decided that, better late than never, he would head up Verdi's opera. He took his ticket, traveled up to Milan from the very depths of the country, and, securing a good seat, listened to "Aida," but he did not like the music at all, and he wrote to the composer to say so. Under the circumstances, the farmer added, he hoped that Verdi would see the reasonableness of at once returning him his money. There were his railway fare, his ticket of admission and his supper at Milan, for which he had loaned the bill. The manager entered fully into the humor of the situation. He wrote back a polite letter regretting that his music had failed to please, and enclosing the railway fare and the price of admission. But he added that, as the farmer would have had to provide himself with supper at home, he could not admit the justice of that part of the claim, and he absolutely refused to pay for the supper at Milan.—Chicago Evening News.

Taking Her Husband's Place.

At a party given in a country parish in Hertfordshire, the aged and infirm vicar on Sunday began the communion service; he had just consecrated the elements when his wife in her bonnet and shawl appeared within the altar rails. "Sit down, my dear; your rheumatism is very bad to-day; I'll finish the service." And then she administered the bread and wine to the astounded kneeling communicants and finished up with the proper prayers and the blessing. This actually took place within the last ten years.—Westminster Gazette.

A Child of France.

A touching incident was witnessed at the review of the troops of Remington Garrison recently. Toward the end of the display, which, despite a heavy downpour of rain, was carried out with beautiful precision, a boy advanced from the crowd of sightseers, and, addressing the officer who bore the colors, asked his permission to kiss the sacred emblem. This was accorded, and amid deep and general emotion the little fellow respectfully pressed his lips to the flag, and then rejoined his companions, who accorded him an ovation.—Paris Petit Journal.

His Great Opportunity.

Mr. Pinkie (ten p. m.)—My dear, the doctor says a brisk walk before going to bed will insure sleep to insomnia sufferers like myself.

Mrs. Pinkie—Well, my dear, I will clear the room so that you can walk. You may as well carry the baby with you.—Stray Stories.

Excusable.

First Deaf-Mute (with fingers)—Jigson did not speak when we passed by. Second Deaf-Mute—He couldn't; he froze his fingers last night.—Syracuse Herald.

Go to work on Lumbago as if you intended to cure it. Use St. Jacobs Oil.

THE MARKETS.

New York, March 10.

FLOUR—No. 1, 4 1/2; No. 2, 4 1/4; No. 3, 4 1/4; No. 4, 4 1/4; No. 5, 4 1/4; No. 6, 4 1/4; No. 7, 4 1/4; No. 8, 4 1/4; No. 9, 4 1/4; No. 10, 4 1/4; No. 11, 4 1/4; No. 12, 4 1/4; No. 13, 4 1/4; No. 14, 4 1/4; No. 15, 4 1/4; No. 16, 4 1/4; No. 17, 4 1/4; No. 18, 4 1/4; No. 19, 4 1/4; No. 20, 4 1/4; No. 21, 4 1/4; No. 22, 4 1/4; No. 23, 4 1/4; No. 24, 4 1/4; No. 25, 4 1/4; No. 26, 4 1/4; No. 27, 4 1/4; No. 28, 4 1/4; No. 29, 4 1/4; No. 30, 4 1/4; No. 31, 4 1/4; No. 32, 4 1/4; No. 33, 4 1/4; No. 34, 4 1/4; No. 35, 4 1/4; No. 36, 4 1/4; No. 37, 4 1/4; No. 38, 4 1/4; No. 39, 4 1/4; No. 40, 4 1/4; No. 41, 4 1/4; No. 42, 4 1/4; No. 43, 4 1/4; No. 44, 4 1/4; No. 45, 4 1/4; No. 46, 4 1/4; No. 47, 4 1/4; No. 48, 4 1/4; No. 49, 4 1/4; No. 50, 4 1/4; No. 51, 4 1/4; No. 52, 4 1/4; No. 53, 4 1/4; No. 54, 4 1/4; No. 55, 4 1/4; No. 56, 4 1/4; No. 57, 4 1/4; No. 58, 4 1/4; No. 59, 4 1/4; No. 60, 4 1/4; No. 61, 4 1/4; No. 62, 4 1/4; No. 63, 4 1/4; No. 64, 4 1/4; No. 65, 4 1/4; No. 66, 4 1/4; No. 67, 4 1/4; 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